

Release Info

The Wind Whistles

"Window Sills"



Vö: 15.05.2008

Biography/ Bandinfo:

Tom et Liza sont les «Wind Whistles» et ils habitent dans les banlieues de Vancouver au Canada.

Ils sont un Indie-Folk-Duo et les deux chantent et jouent des instruments (guitare, basse).

De temps en temps ils jouent seule et de temps en temps ils jouent avec des amis, mais ce n'est pas le plus souvent.

D'après leur avis, ils tintent comme un mélange de «The Lemonheads» et de «Violent Femmes», des autres disent que leur musique est un mélange de «The Decemberists» et «The Moldy Peaches».

Commencant en été 2006, ils avont fait des choses typique artistique: manif, radio, festival, tours, amis et beaucoup des apparitions.

En 2007 ils ont publiés leur premier «Window Sills» en toute longueur et maintenant ils essaient de le répandre le plus possible.

C'est la raison pourquoi ils ont decidés de re-publier leur 12-track trente-trois tours avec un «Creative Commons License».

Aaahh-records, your new favourite netlabel for absolutely charming music, est très fier d'avoir "Window Sills" comme première publication et essaiera de faire l'album renommée.

En avril Tom et Liza ont resiliés leur travail. Ils sont voyagés à travers Canada, après en juin, juillet et août ils sont allés à l'europe seuls et puis en septembre et octobre ils sont retournés passant l'Amérique du Nord de côte de l'est.

Chaque année «The Wind Whistles» organisent le très célèbre et local «Beamstalk Folk Festival»; un festival où le mot «folk» est simplement une désignation pour leurs artists favoris qui sont ni «trop rock» ni «trop fort».

«The Wind Whistles» sont renommée d'être «do-it-yourselfers» et ils aiment mettre des gens large d'esprit et créatives qui produisent des choses merveilleux.

Alors, ne hésitez pas de faire leur connaissance!

1. Gold Fever
2. Communication's Dead
3. Jim & Ruth
4. Devil's Cauldron
5. Man by Name of Denver
6. Coming Back
7. Somedays
8. Where does the Garbage go
9. Good Friends won't Rip you Off
10. River
11. Ballad of a Jailbreak Wedding
12. When I was Old

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Tourdates:

- 16.Apr.2008 - Lane's Birthday - Vancouver, British Columbia
- 18.Apr.2008 - The Railway! - Vancouver, British Columbia
- 09.Mai.2008 - The Exchange - Regina, Saskatchewan
- 12.Mai.2008 - Little Pictures Arts Preserve - Saskatoon, Saskatchewan
- 13.Mai.2008 - The Ottoman - Medicine Hat, Alberta
- 14.Mai.2008 - The Slice - Lethbridge, Alberta
- 15.Mai.2008 - Broken City - Calgary, Alberta
- 17.Mai.2008 - The Pawn Shop - Edmonton, Alberta
- 19.Mai.2008 - The Blue Gator - Kelowna, British Columbia
- 20.Mai.2008 - Melodies in Mind CJSF 90.1FM - Burnaby, British Columbia
- 21.Mai.2008 - Railway Club - Vancouver, British Columbia
- 24.Mai.2008 - Chrome Horse - Nanaimo, British Columbia
- 25.Mai.2008 - Logan's Pub - Victoria, British Columbia
- 31.Mai.2008 - Cat's Cradle - Yeovil, England
- 08.Jun.2008 - Veranda Sessies - Timboektoe, Noord-Holland
- 09.Jun.2008 - Radio Hertz 87.9 - Bielefeld, Germany
- 09.Jun.2008 - Plan B Bar - Bielefeld, Germany
- 10.Jun.2008 - Kulturpalast - Hannover, Germany
- 11.Jun.2008 - Hasenschaukel - Hamburg, Germany
- 11.Jun.2008 - Spielbudenplatz - Hamburg, Germany
- 12.Jun.2008 - Intersoup - Berlin, Germany
- 13.Jun.2008 - Antje Oeklesund - Berlin, Germany
- 14.Jun.2008 - Cafe Central - Magdeburg, Germany
- 16.Jun.2008 - Country Radio - Prague, Czech Rep.
- 17.Jun.2008 - Parník - Ostrava, Czech Rep.
- 18.Jun.2008 - Music Club 13 - Opava, Czech Rep.
- 19.Jun.2008 - Klub Futra - Orlová, Czech Rep.
- 20.Jun.2008 - Labyrint - Žilina, Slovak Rep.
- 21.Jun.2008 - Dny Karviné Festival - Karviná, Czech Rep.
- 22.Jun.2008 - festival Za Vodou - Ostrava/Opava, Czech Rep.
- 23.Jun.2008 - Radio Proglas - Brno, Czech Rep.
- 24.Jun.2008 - Probuzený slon - Brno
- 28.Jun.2008 - Chateau Rouge Underground - Prague, Czech Rep.
- 29.Jun.2008 - Festival Porta - Revnice
- 30.Jun.2008 - Noch Besser Leben - Leipzig, Germany
- 02.Jul.2008 - Under 13 - Munich, Germany
- 03.Jul.2008 - Clubkeller - Frankfurt, Germany
- 05.Jul.2008 - Beatherder Festival - Lancashire, England
- 11.Jul.2008 - Primrose Pub - Leeds, England
- 19.Jul.2008 - Nozstock Festival - Bromyard, Herefordshire, England
- 26.Jul.2008 - Americana Weekender - Newcastle, England
- 27.Jul.2008 - Lomond Folk Festival Loch Lomond – Scotland
- 07.Aug.2008 - The Front Bar - Mullingar, Ireland
- 13.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
- 14.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
- 15.Aug.2008 - Tartar Frigate Pub - Broadstairs, England
- 29.Aug.2008 - Woolfire Festival - Woodmancott, England
- 31.Aug.2008 - Ragged Hedge Fair - Cirencester, England

Some more press stuff:

Since meeting in 2003, Tom Prilesky and Liza Moser have been inseparable. Along the way, they've formed an indie-folk band, the Wind Whistles, and "crafted a high-spirited debut album, Window Sills. Like true folk artists, their musical process is simple: in the morning, Liza brushes her teeth and starts humming, Tom whips out the guitar and joins her, Liza grabs the bass, Tom starts dinner and somewhere along the way a song is made."*

The dynamic duo, Tom on acoustic guitar and vocals and Liza on acoustic bass and vocals, usually play alone but sometimes they bring friends along, which is evident of Window Sills. They tend to think they sound like a cross of Lemonheads and Violent Femmes though others tell them that they sound more like a cross of the Decemberists and the Moldy Peaches. Beginning in the spring of 2006, they've done the usual artist thing: demo, radio, festivals, tours, friends and lots and lots of shows. The Wind Whistles are notorious do-it-yourselfers and love to meet generous and creative people that enjoy making beautiful things happen.

*Terry Schneider of **Discorder Magazine (Vancouver, BC, Canada)**

On more than one occasion, Tom Prilesky, one half of the Vancouver-based duo that makes up the Wind Whistles, croons and weaves words eerily like Decemberists frontman Colin Meloy. This isn't too strange, seeing as their debut album, Window Sills, is a positively folksy affair. Prilesky drops lyrics like "sail my ship to Africa", "I'll meet you out on the train", and similarly vagabond-like vocals that echo themes in many a Decemberist song. Where these folktale similarities end, Prilesky and fellow-Wind Whistle Liza Moser branch out on a risky limb, take some friends along for the ride, and hold on tight.

Window Sills is a veritable jam session as the Wind Whistles invite various talents to sing along, compose and strum, resulting in a compilation of simple songs that sound like friends making music in somebody's basement. Scratch that: Friends making music in a rustic cabin, on an island, surrounded by wild deer and a wooded glen. When night falls, they all keep jamming, a melancholy ballad emerges here and there (the captivating "River"), and in the morning friendships are stronger and good prospers over evil ("Good friends won't rip you off" is so feel-good it hurts).

The reality is that the disc was mixed and recorded in a local studio, but you can hear the rich fantasies behind the tunes. These are songs that tell stories-solid harmonies with a diversity that could only be achieved by having eighteen performers rally together on twelve tight tracks.

*Katie Nanton of **Discorder Magazine (Vancouver, BC, Canada)**

I love these guys. With a little help from their friends, Tom and Liza of the Wind Whistles have created a record where the quality of the production somehow doesn't mask their personal approach to the songs. With Tom on acoustic guitar and Liza on acoustic bass, they more than successfully evade the trap it seems more and more acoustic artists are falling into these days: being boring. Instead they spin a series of well thought out songs with lovely harmonies and interesting lyrics that make you feel like they're singing to you in their living room. My favourite songs are still the three tracks that were released on their demo over a year ago, but nonetheless, there aren't any tracks I'd skip over.

*Jesara Sinclair of **The Link (Montreal)**

Not only does this duo make great music; they work in the music industry as organizers of the Beanstalk Folk Festival. Their latest album "Window Sills" is a tribute to old-time folk music and will have you tapping your toes...

***New Music Canada**