

Release Info

The Wind Whistles

"Window Sills"



We are very proud to present our first release to you. "Window Sills", by The Wind Whistles, is a 12-track LP full of wonderful indie-folk tunes. You can get a free digital copy of their album or you can buy a physical edition, it's up to you.

Biography/ Bandinfo:

Tom and Liza are the Wind Whistles and they live together in the suburbs of Vancouver, Canada. As an indie folk duo they both sing and both play acoustic instruments (guitar, bass). Sometimes they play alone and sometimes they bring friends, more times not. They think they sound like a cross of Lemonheads and Violent Femmes while people tell them they sound like a cross of the Decemberists and the Moldy Peaches. Beginning in the spring of 2006, they've done the usual artist thing: demo, radio, festivals, tours, friends and lots and lots of shows. In 2007, they have released their first full length "window sills" and try to spread it around as much as they can. That's why they have decided to re-release their 12-track LP under a creative commons license. Aaahh-records, your new favourite netlabel for absolutely charming music, is very proud to have them as their first release and will do its best to promote "window sills" for their upcoming european tour. In April Tom and Liza have quit their jobs and headed across Canada with the Greenbelt Collective, then they will head alone to Europe in May, June, July, August, and back across North America in September and October starting from the East Coast. Annually the Wind Whistles organize the celebrated local Beanstalk Folk Festival; a festival in which the 'Folk' is a loose term for some of their favourite artists that aren't rock or too loud. The Wind Whistles are notorious do-it-yourselfers and love to meet generous and creative people that make beautiful things happen. So, please do not hesitate to get in touch with them.

1. Gold Fever
2. Communication's Dead
3. Jim & Ruth
4. Devil's Cauldron
5. Man by Name of Denver
6. Coming Back
7. Somedays
8. Where does the Garbage go
9. Good Friends won't Rip you Off
10. River
11. Ballad of a Jailbreak Wedding
12. When I was Old

- ▶ aaahh001
- ▶ www.aaahh-records.net
- ▶ info@aaahh-records.net
- ▶ www.myspace.com/aaahhrecords
- ▶ www.myspace.com/thewindwhistles

Tourdates:

16.Apr.2008 - Lane's Birthday - Vancouver, British Columbia
18.Apr.2008 - The Railway! - Vancouver, British Columbia
09.Mai.2008 - The Exchange - Regina, Saskatchewan
12.Mai.2008 - Little Pictures Arts Preserve - Saskatoon, Saskatchewan
13.Mai.2008 - The Ottoman - Medicine Hat, Alberta
14.Mai.2008 - The Slice - Lethbridge, Alberta
15.Mai.2008 - Broken City - Calgary, Alberta
17.Mai.2008 - The Pawn Shop - Edmonton, Alberta
19.Mai.2008 - The Blue Gator - Kelowna, British Columbia
20.Mai.2008 - Melodies in Mind CJSF 90.1FM - Burnaby, British Columbia
21.Mai.2008 - Railway Club - Vancouver, British Columbia
24.Mai.2008 - Chrome Horse - Nanaimo, British Columbia
25.Mai.2008 - Logan's Pub - Victoria, British Columbia
31.Mai.2008 - Cat's Cradle - Yeovil, England
08.Jun.2008 - Veranda Sessies - Timboektoe, Noord-Holland
09.Jun.2008 - Radio Hertz 87.9 - Bielefeld, Germany
09.Jun.2008 - Plan B Bar - Bielefeld, Germany
10.Jun.2008 - Kulturpalast - Hannover, Germany
11.Jun.2008 - Hasenschaukel - Hamburg, Germany
11.Jun.2008 - Spielbudenplatz - Hamburg, Germany
12.Jun.2008 - Intersoup - Berlin, Germany
13.Jun.2008 - Antje Oeklesund - Berlin, Germany
14.Jun.2008 - Cafe Central - Magdeburg, Germany
16.Jun.2008 - Country Radio - Prague, Czech Rep.
17.Jun.2008 - Parník - Ostrava, Czech Rep.
18.Jun.2008 - Music Club 13 - Opava, Czech Rep.
19.Jun.2008 - Klub Futra - Orlová, Czech Rep.
20.Jun.2008 - Labyrint - Žilina, Slovak Rep.
21.Jun.2008 - Dny Karviné Festival - Karviná, Czech Rep.
22.Jun.2008 - festival Za Vodou - Ostrava/Opava, Czech Rep.
23.Jun.2008 - Radio Proglas - Brno, Czech Rep.
24.Jun.2008 - Probuzený slon - Brno
28.Jun.2008 - Chateau Rouge Underground - Prague, Czech Rep.
29.Jun.2008 - Festival Porta - Revnice
30.Jun.2008 - Noch Besser Leben - Leipzig, Germany
02.Jul.2008 - Under 13 - Munich, Germany
03.Jul.2008 - Clubkeller - Frankfurt, Germany
05.Jul.2008 - Beatherder Festival - Lancashire, England
11.Jul.2008 - Primrose Pub - Leeds, England
19.Jul.2008 - Nozstock Festival - Bromyard, Herefordshire, England
26.Jul.2008 - Americana Weekender - Newcastle, England
27.Jul.2008 - Lomond Folk Festival Loch Lomond – Scotland
07.Aug.2008 - The Front Bar - Mullingar, Ireland
13.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
14.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
15.Aug.2008 - Tartar Frigate Pub - Broadstairs, England
29.Aug.2008 - Woolfire Festival - Woodmancott, England
31.Aug.2008 - Ragged Hedge Fair - Cirencester, England

Some more press stuff:

Since meeting in 2003, Tom Prilesky and Liza Moser have been inseparable. Along the way, they've formed an indie-folk band, the Wind Whistles, and "crafted a high-spirited debut album, Window Sills. Like true folk artists, their musical process is simple: in the morning, Liza brushes her teeth and starts humming, Tom whips out the guitar and joins her, Liza grabs the bass, Tom starts dinner and somewhere along the way a song is made."*

The dynamic duo, Tom on acoustic guitar and vocals and Liza on acoustic bass and vocals, usually play alone but sometimes they bring friends along, which is evident of Window Sills. They tend to think they sound like a cross of Lemonheads and Violent Femmes though others tell them that they sound more like a cross of the Decemberists and the Moldy Peaches. Beginning in the spring of 2006, they've done the usual artist thing: demo, radio, festivals, tours, friends and lots and lots of shows. The Wind Whistles are notorious do-it-yourselfers and love to meet generous and creative people that enjoy making beautiful things happen.

*Terry Schneider of **Discorder Magazine (Vancouver, BC, Canada)**

On more than one occasion, Tom Prilesky, one half of the Vancouver-based duo that makes up the Wind Whistles, croons and weaves words eerily like Decemberists frontman Colin Meloy. This isn't too strange, seeing as their debut album, Window Sills, is a positively folksy affair. Prilesky drops lyrics like "sail my ship to Africa", "I'll meet you out on the train", and similarly vagabond-like vocals that echo themes in many a Decemberist song. Where these folktale similarities end, Prilesky and fellow-Wind Whistle Liza Moser branch out on a risky limb, take some friends along for the ride, and hold on tight.

Window Sills is a veritable jam session as the Wind Whistles invite various talents to sing along, compose and strum, resulting in a compilation of simple songs that sound like friends making music in somebody's basement. Scratch that: Friends making music in a rustic cabin, on an island, surrounded by wild deer and a wooded glen. When night falls, they all keep jamming, a melancholy ballad emerges here and there (the captivating "River"), and in the morning friendships are stronger and good prospers over evil ("Good friends won't rip you off" is so feel-good it hurts).

The reality is that the disc was mixed and recorded in a local studio, but you can hear the rich fantasies behind the tunes. These are songs that tell stories-solid harmonies with a diversity that could only be achieved by having eighteen performers rally together on twelve tight tracks.

*Katie Nanton of **Discorder Magazine (Vancouver, BC, Canada)**

I love these guys. With a little help from their friends, Tom and Liza of the Wind Whistles have created a record where the quality of the production somehow doesn't mask their personal approach to the songs. With Tom on acoustic guitar and Liza on acoustic bass, they more than successfully evade the trap it seems more and more acoustic artists are falling into these days: being boring. Instead they spin a series of well thought out songs with lovely harmonies and interesting lyrics that make you feel like they're singing to you in their living room. My favourite songs are still the three tracks that were released on their demo over a year ago, but nonetheless, there aren't any tracks I'd skip over.

*Jesara Sinclair of **The Link (Montreal)**

Not only does this duo make great music; they work in the music industry as organizers of the Beanstalk Folk Festival. Their latest album "Window Sills" is a tribute to old-time folk music and will have you tapping your toes...

***New Music Canada**