

Release Info

The Wind Whistles "Window Sills"



Vö: 15.05.2008

Biography/ Bandinfo:

Tom und Liza haben ein, nun ja, nicht gerade ausgefallenes Hobby: Sie machen Musik. Auch das Genre Folkpop, dem sie sich gegenwärtig widmen, ist schon vielfach beackert worden. Was also macht es überhaupt notwendig Worte zu verlieren über diese zwei jungen Musiker? Zum einen veröffentlichen wir ihr erstes Album *Window Sills*, welches sie als *The Wind Whistles*

aufgenommen haben. Das ist ja gewöhnlich der Hauptgrund für wortgewaltige Platteninfos. Zum anderen aber, und das war zu erwarten, glauben wir, dass dieses Album derartig hervorragend ist, dass es die Aufmerksamkeit eines jeden musikbegeisterten Menschen verdient hat. Nur sind wir, im Gegensatz zu vielen anderen Schreibern solcher Platteninfos, ganz in echt begeistert von diesem wunderbaren, liebenswerten Sandwich aus zwölf Liedern.

Tom und Liza behaupten standhaft, dass sich ihre Lieder anhören würden wie eine Kreuzung aus Lemonheads und Violent Femmes. Wir würden zwar eher meinen, dass das alles in Richtung Moldy Peaches oder Decemberists geht, aber was will man sich aufhalten mit diesen ganzen öden Vergleichen? In ihrer Charme sind *The Wind Whistles* ohnehin einzigartig. Diese Charme-Strahlkraft könnte ihren Ursprung darin haben, dass Tom und Liza den Independent-Gedanken noch richtig vorleben: Beide haben ihre Jobs gekündigt und sind dazu übergegangen sich komplett der Kunst hinzugeben und allem was damit notgedrungen zusammenhängt. In den letzten Jahren haben sie einen Haufen Shows gespielt, auf Festivals, in Clubs, in Radiostationen - natürlich alles drüben in ihrer kanadischen Heimat und den angrenzenden US of A.

Anfang Juni wagen *The Wind Whistles* nun den Sprung nach Europa. In einer ausgedehnten, selbst organisierten Tournee werden die beiden versuchen uns *Window Sills* näherzubringen. Wer schon einmal vorhören möchte, kann das dank der Veröffentlichung unter einer Creative Commons-Lizenz recht unproblematisch via aaahh-records.net tun.

1. Gold Fever
2. Communication's Dead
3. Jim & Ruth
4. Devil's Cauldron
5. Man by Name of Denver
6. Coming Back
7. Somedays
8. Where does the Garbage go
9. Good Friends won't Rip you Off
10. River
11. Ballad of a Jailbreak Wedding
12. When I was Old

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Tourdates:

- 16.Apr.2008 - Lane's Birthday - Vancouver, British Columbia
- 18.Apr.2008 - The Railway! - Vancouver, British Columbia
- 09.Mai.2008 - The Exchange - Regina, Saskatchewan
- 12.Mai.2008 - Little Pictures Arts Preserve - Saskatoon, Saskatchewan
- 13.Mai.2008 - The Ottoman - Medicine Hat, Alberta
- 14.Mai.2008 - The Slice - Lethbridge, Alberta
- 15.Mai.2008 - Broken City - Calgary, Alberta
- 17.Mai.2008 - The Pawn Shop - Edmonton, Alberta
- 19.Mai.2008 - The Blue Gator - Kelowna, British Columbia
- 20.Mai.2008 - Melodies in Mind CJSF 90.1FM - Burnaby, British Columbia
- 21.Mai.2008 - Railway Club - Vancouver, British Columbia
- 24.Mai.2008 - Chrome Horse - Nanaimo, British Columbia
- 25.Mai.2008 - Logan's Pub - Victoria, British Columbia
- 31.Mai.2008 - Cat's Cradle - Yeovil, England
- 08.Jun.2008 - Veranda Sessies - Timboektoe, Noord-Holland
- 09.Jun.2008 - Radio Hertz 87.9 - Bielefeld, Germany
- 09.Jun.2008 - Plan B Bar - Bielefeld, Germany
- 10.Jun.2008 - Kulturpalast - Hannover, Germany
- 11.Jun.2008 - Hasenschaukel - Hamburg, Germany
- 11.Jun.2008 - Spielbudenplatz - Hamburg, Germany
- 12.Jun.2008 - Intersoup - Berlin, Germany
- 13.Jun.2008 - Antje Oeklesund - Berlin, Germany
- 14.Jun.2008 - Cafe Central - Magdeburg, Germany
- 16.Jun.2008 - Country Radio - Prague, Czech Rep.
- 17.Jun.2008 - Parník - Ostrava, Czech Rep.
- 18.Jun.2008 - Music Club 13 - Opava, Czech Rep.
- 19.Jun.2008 - Klub Futra - Orlová, Czech Rep.
- 20.Jun.2008 - Labyrint - Žilina, Slovak Rep.
- 21.Jun.2008 - Dny Karviné Festival - Karviná, Czech Rep.
- 22.Jun.2008 - festival Za Vodou - Ostrava/Opava, Czech Rep.
- 23.Jun.2008 - Radio Proglas - Brno, Czech Rep.
- 24.Jun.2008 - Probuzený slon - Brno
- 28.Jun.2008 - Chateau Rouge Underground - Prague, Czech Rep.
- 29.Jun.2008 - Festival Porta - Revnice
- 30.Jun.2008 - Noch Besser Leben - Leipzig, Germany
- 02.Jul.2008 - Under 13 - Munich, Germany
- 03.Jul.2008 - Clubkeller - Frankfurt, Germany
- 05.Jul.2008 - Beatherder Festival - Lancashire, England
- 11.Jul.2008 - Primrose Pub - Leeds, England
- 19.Jul.2008 - Nozstock Festival - Bromyard, Herefordshire, England
- 26.Jul.2008 - Americana Weekender - Newcastle, England
- 27.Jul.2008 - Lomond Folk Festival Loch Lomond – Scotland
- 07.Aug.2008 - The Front Bar - Mullingar, Ireland
- 13.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
- 14.Aug.2008 - Broadstairs Folk Festival - Broadstairs, England
- 15.Aug.2008 - Tartar Frigate Pub - Broadstairs, England
- 29.Aug.2008 - Woolfire Festival - Woodmancott, England
- 31.Aug.2008 - Ragged Hedge Fair - Cirencester, England

Das schreiben die Anderen:

Since meeting in 2003, Tom Prilesky and Liza Moser have been inseparable. Along the way, they've formed an indie-folk band, the Wind Whistles, and "crafted a high-spirited debut album, Window Sills. Like true folk artists, their musical process is simple: in the morning, Liza brushes her teeth and starts humming, Tom whips out the guitar and joins her, Liza grabs the bass, Tom starts dinner and somewhere along the way a song is made."*

The dynamic duo, Tom on acoustic guitar and vocals and Liza on acoustic bass and vocals, usually play alone but sometimes they bring friends along, which is evident of Window Sills. They tend to think they sound like a cross of Lemonheads and Violent Femmes though others tell them that they sound more like a cross of the Decemberists and the Moldy Peaches. Beginning in the spring of 2006, they've done the usual artist thing: demo, radio, festivals, tours, friends and lots and lots of shows. The Wind Whistles are notorious do-it-yourselfers and love to meet generous and creative people that enjoy making beautiful things happen.

*Terry Schneider of **Discorder Magazine (Vancouver, BC, Canada)**

On more than one occasion, Tom Prilesky, one half of the Vancouver-based duo that makes up the Wind Whistles, croons and weaves words eerily like Decemberists frontman Colin Meloy. This isn't too strange, seeing as their debut album, Window Sills, is a positively folksy affair. Prilesky drops lyrics like "sail my ship to Africa", "I'll meet you out on the train", and similarly vagabond-like vocals that echo themes in many a Decemberist song. Where these folktale similarities end, Prilesky and fellow-Wind Whistle Liza Moser branch out on a risky limb, take some friends along for the ride, and hold on tight.

Window Sills is a veritable jam session as the Wind Whistles invite various talents to sing along, compose and strum, resulting in a compilation of simple songs that sound like friends making music in somebody's basement. Scratch that: Friends making music in a rustic cabin, on an island, surrounded by wild deer and a wooded glen. When night falls, they all keep jamming, a melancholy ballad emerges here and there (the captivating "River"), and in the morning friendships are stronger and good prospers over evil ("Good friends won't rip you off" is so feel-good it hurts).

The reality is that the disc was mixed and recorded in a local studio, but you can hear the rich fantasies behind the tunes. These are songs that tell stories-solid harmonies with a diversity that could only be achieved by having eighteen performers rally together on twelve tight tracks.

*Katie Nanton of **Discorder Magazine (Vancouver, BC, Canada)**

I love these guys. With a little help from their friends, Tom and Liza of the Wind Whistles have created a record where the quality of the production somehow doesn't mask their personal approach to the songs. With Tom on acoustic guitar and Liza on acoustic bass, they more than successfully evade the trap it seems more and more acoustic artists are falling into these days: being boring. Instead they spin a series of well thought out songs with lovely harmonies and interesting lyrics that make you feel like they're singing to you in their living room. My favourite songs are still the three tracks that were released on their demo over a year ago, but nonetheless, there aren't any tracks I'd skip over.

*Jesara Sinclair of **The Link (Montreal)**

Not only does this duo make great music; they work in the music industry as organizers of the Beanstalk Folk Festival. Their latest album "Window Sills" is a tribute to old-time folk music and will have you tapping your toes...

***New Music Canada**